

First musical staff with tablature and lute diagrams. The tablature consists of six lines with letters 'I', '3', '4', '5', 'Z', and 'O' indicating fret positions. Above the staff are diamond-shaped lute diagrams with vertical lines representing strings and dots representing frets.

Second musical staff with tablature and lute diagrams, continuing the piece.

Third musical staff with tablature and lute diagrams. The word "Buel" is written on the left side of the staff.

Agora que estoy penado.

Fourth musical staff with tablature and lute diagrams, following the text "Agora que estoy penado."

Duo contrapunto del auctor sobre el triple deste villanico.

Fifth musical staff with tablature and lute diagrams, starting the "Duo contrapunto" section.

Sixth musical staff with tablature and lute diagrams.

Seventh musical staff with tablature and lute diagrams, concluding the piece.

First musical staff with lute tablature. Fret markers above the staff include diamond shapes and a 'P' symbol.

Buel-  
ta.

Second musical staff, labeled 'Buel-ta.', with lute tablature and fret markers above it.

Third musical staff with lute tablature and fret markers above it.

Fourth musical staff with lute tablature and fret markers above it.

Duo de Gue-  
rrero.

Fifth musical staff with lute tablature and fret markers above it.

Sixth musical staff with lute tablature and fret markers above it.

Seventh musical staff with lute tablature and fret markers above it.