

Orphenica Lyra, Libro I

Dúos

Dúo de Flecha y dúo contrapunto

Mateo Flecha (el viejo)/Miguel de Fuenllana

Transcripción para vihuela en sol por Jaime Ollero Gómez (vihueladelsur.com)

Si amores me han de matar

Duo de Flecha

Dúo contrapunto

Si a - mo - res me han

5

de ma - tar, si a - mo - res me han de ma -

9

- tar, me han de ma - tar a - go - ra tie - nen

14

lu - gar a - go - ra a - go - ra tie - nen lu - gar, a - go - ra a -

Agora que estoy penado

20

8
go - ra tie - nen lu - gar. Buelta A - go - ra qu'es -

Detailed description: This system contains measures 20 through 24. It features a vocal line and a piano accompaniment. The vocal line begins with a fermata on the word 'gar.' in measure 20. The piano accompaniment consists of eighth-note chords. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

25

8
toy pe - na - do qu'es - toy pe - na - do qu'es - toy pe - na -

Detailed description: This system contains measures 25 through 29. The vocal line continues with the lyrics 'toy pe - na - do qu'es - toy pe - na - do qu'es - toy pe - na -'. The piano accompaniment continues with eighth-note chords. The key signature remains two flats, and the time signature is 8/8.

30

8
do qu'es - toy pe - na do.

Detailed description: This system contains measures 30 through 34. The vocal line concludes with the lyrics 'do qu'es - toy pe - na do.'. The piano accompaniment continues with eighth-note chords. The key signature remains two flats, and the time signature is 8/8.